

APA-Style Format

General Guidelines

- Names are generally inverted; use last name and initials for authors.
- Alphabetize list entries by the last name of the first author of each work.
- If you have more than one article by the same author, single-author references or multiple-author references with the exact same authors in the exact same order are listed in order by the year of publication, starting with the earliest.

Berndt, T. J. (1996). Exploring the effects of friendship quality on social development. In W. M. Bukowski, A. F. Newcomb, & W. W. Hartup, (Eds.), *The company they keep: Friendship in childhood and adolescence*. (pp. 346–365). Cambridge, UK: Cambridge University Press.

Berndt, T. J. (2002). Friendship and socialization. *Directions in Psychological Science*, 11, 7–10.

- When an author appears both as a sole author and, in another citation, as the first author of a group, list the sole-author entries first.

Berndt, T. J. (1999). Friends' influence on adjustment to school. *Educational Psychologist*, 34, 15–28.

Berndt, T. J., & Keefe, K. (1995). Friends' influence on adolescents' adjustment to school. *Child Development*, 66, 1312–1329.

- References that have the same first author and different second and/or third authors are arranged alphabetically by the last name of the second author, or the last name of the third if the first and second authors are the same.

Wegener, D. T., Kerr, N. L., Fleming, M. A., & Petty, R. E. (2000). Flexible corrections of juror judgments: Implications for jury instructions. *Psychology, Public Policy, & Law*, 6, 629–654.

Wegener, D. T., Petty, R. E., & Klein, D. J. (1994). Effects of mood on high elaboration attitude change: The mediating role of likelihood judgments. *European Journal of Social Psychology*, 24, 25–43.

- Use “&” instead of “and” when listing multiple authors of a single work.
- When referring to any work that is not a journal, such as a book, article, or web page, capitalize only the first letter of the first word of a title and subtitle, the first word after a colon, and proper nouns..
- Capitalize all major words in journal titles. Don't capitalize prepositions.
- Italicize titles.

Print

Article in a periodical (e.g., a journal, newspaper, or magazine)

Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of periodical, volume number, pages.*

Member, A. A. Editorial Board. *Title of periodical.* (Year–year.)

NOTE: For a magazine or newspaper article, include specific publication dates (month and day) and the year. For a journal article, don't include month or day. See examples below.

NOTE: List only the volume number if the periodical uses continuous pagination. If each issue begins with page 1, then list the issue number as well: *Title of Periodical, Volume number (Issue number), pages.* The issue number is not italicized. If the journal doesn't use volume numbers, use the month, season, or other designation within the year to designate the specific journal article.

Nonperiodical (e.g., book, report, brochure, or audiovisual media)

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle.* Location: Publisher.

NOTE: For "Location," always list the city, but also include the state if the city is unfamiliar or if the city could be confused with one in another state.

Part of a nonperiodical (e.g., a book chapter or an article in a collection)

Author, A. A., & Author, B. B. (Year of publication). Title of chapter. In A. Editor & B. Editor (Eds.), *Title of book* (pages of chapter). Location: Publisher.

NOTE: When listing pages of the chapter or essay in parentheses after the book title, use "pp." before the numbers: (pp. 1–21). This abbreviation does not appear in periodical references.

Electronic (Internet) Sources

Article in an Internet Periodical

Author, A. A., & Author, B. B. (Date of publication). Title of article. Title of journal, volume number(issue number if available). Retrieved month day, year, from <http://Web address>.

Nonperiodical Internet Document (e.g., web page or report)

Author, A. A., & Author, B. B. (Date of publication). *Title of article*. Retrieved month date, year, from <http://Web address>.

NOTE: When an Internet document is more than one Web page, provide a URL that links to the home page for the document. If no date is available for the document use (n.d.) for no date.

Part of Nonperiodical Internet Document

Author, A. A., & Author, B. B. (Date of publication). Title of article. In Title of book or larger document (chapter or section number). Retrieved from <http://Web address>.

Audiovisual

Motion Picture or Video

Producer, P. P. (Producer), & Director, D.D. (Director). (Date of publication). *Title of motion picture* [Motion picture]. Country of origin: Studio or distributor.

If a movie or video tape is not available in wide distribution, add the following to your citation after the country of origin: (Available from Distributor name, full address and zip code).

Television Broadcast or Series

Producer, P. P. (Producer). (Date of broadcast or copyright). *Title of broadcast* [Television broadcast or Television series]. City of origin: Studio or distributor.

Single Episode of a Television Series

Writer, W. W. (Writer), & Director, D.D. (Director). (Date of publication). Title of episode [Television series episode]. In P. Producer (Producer), *Series Title*. City of origin: Studio or distributor.

Play

Writer, W. W. (Writer), & Director, D.D. (Director). (Date of production). *Title of play*. City of origin: Theatre Name.

Music Recording

Songwriter, W. W. (Date of copyright). Title of song [Recorded by artist if different from song writer]. On *Title of cd* [Medium of recording]. Location: Label. (Recording date if different from copyright date)

Examples

Below are examples for some of the most commonly cited kinds of sources. If your particular source is not listed, please consult Nancy Holcomb at extension 7401 or email holcomb001@gannon.edu.

Journal article, one author

Harlow, H. F. (1983). Fundamentals for preparing psychology journal articles. *Journal of Comparative and Physiological Psychology*, *55*, 893–896.

Journal article, three to six authors

Kernis, M. H., Cornell, D. P., Sun, C. R., Berry, A., & Harlow, T. (1993). There's more to self-esteem than whether it is high or low: The importance of stability of self-esteem. *Journal of Personality and Social Psychology*, *65*, 1190–1204.

Journal article, more than six authors

Harris, M., Karper, E., Stacks, G., Hoffman, D., DeNiro, R., Cruz, P., et al. (2001). Writing labs and the Hollywood connection. *Journal of Film and Writing*, *44*(3), 213–245.

Magazine article, one author

Henry, W. A., III. (1990, April 9). Making the grade in today's schools. *Time*, *135*, 28–31.

Book

Calfee, R. C., & Valencia, R. R. (1991). *APA guide to preparing manuscripts for journal publication*. Washington, DC: American Psychological Association.

Article or chapter of a book

O'Neil, J. M., & Egan, J. (1992). Men's and women's gender role journeys: Metaphor for healing, transition, and transformation. In B. R. Wainrib (Ed.), *Gender issues across the life cycle* (pp. 107–123). New York: Springer.

Poem in book

O'Neil, J. M. (2004). Day in Spring. In B. R. Wainrib (Ed.), *Poetry 2004* (pp. 107–123). New York: Springer.

Patent

O'Neil, J. M., & Egan, J. (2000). *U.S. Patent 6,158,416, Multicyclic engine parameter c.*

Government publication

National Institute of Mental Health. (1990). *Clinical training in serious mental illness (DHHS Publication No. ADM 90–1679)*. Washington, DC: U.S. Government Printing Office.

Research

Egan, J. (2001). Research on *Clinical training in serious mental illness*. Submitted to Great Lakes Research Facility on Mental Illness: London, ON. In review.

Borgin, M. (2004). *Training psych students to handle mental illness*. Presentation to Conference on Mental Illness: June 2–6. Toronto, ON.

Organizing or Chairing a panel at a professional conference

Egan, J. (2001). *Panel Title*. Conference Title: March 2–6. London, ON.

Brochure

Research and Training Center on Independent Living. (1993). *Guidelines for reporting and writing about people with disabilities (4th ed.)* [Brochure]. Lawrence, KS: Author.

Translated work and/or a republished work

Laplace, P. S. (1951). *A philosophical essay on probabilities*. (F. W. Truscott & F. L. Emory, Trans.). New York: Dover. (Original work published 1814.)

Review of a book, film, television program, etc.

Baumeister, R. F. (1993). Exposing the self-knowledge myth [Review of the book *The self-knower: A hero under control*]. *Contemporary Psychology*, 38, 466–467.

Encyclopedia entry

Bergmann, P. G. (1993). Relativity. In *The New Encyclopedia Britannica* (Vol. 26, pp. 501–508). Chicago: Encyclopedia Britannica.

Print journal or newspaper article retrieved from an online database

Online database (such as a library database)

- provide appropriate print citation information (formatted like a print citation would be for that type of work). Add the date of retrieval and the proper name of the database. You can also include the item number or accession number in parentheses at the end, but the APA manual says that this is not required.

Smyth, A. M., Parker, A. L., & Pease, D. L. (2002). A study of enjoyment of peas. *Journal of Abnormal Eating*, 8(3). Retrieved February 20, 2003, from PsycARTICLES database.

Online journal article

Kenneth, I. A. (2000). A Buddhist response to the nature of human rights. *Journal of Buddhist Ethics*, 8(4). Retrieved February 20, 2001, from <http://www.cac.psu.edu/jbe/twocont.html>

Chapter or section of an online document

The Foundation for a Better World. (2000). Pollution and banana cream pie. In *Great chefs Cook with Chlorofluorocarbons and Carbon Monoxide* (Chap. 3). Retrieved July 13, 2001, from <http://www.bamm.com/cream/pollution/bananas.htm>

NOTE: Use a chapter or section identifier and provide a URL that links directly to the chapter section, not the home page of the Web site.

Message posted to an online newsgroup, forum, or discussion group

Frook, B. D. (1999, July 23). New inventions in the cyberworld of toylandia [Msg 25]. Message posted to <http://groups.earthlink.com/forum/messages/00025.html>

NOTE: Provide the exact date of the posting. Follow the date with the subject line and the thread of the message. Provide any identifiers in brackets after the title, as in other types of references.

Motion Picture or dvd with international or national availability

Smith, J.D. (Producer), & Smithee, A.F. (Director). (2001). *Really Big Disaster Movie* [Motion picture]. United States: Paramount Pictures.

Motion Picture or dvd with limited availability

Harris, M. (Producer), & Turley, M. J. (Director). (2002). *Writing Labs: A History* [Motion picture]. (Available from Purdue University Pictures, 500 Oval Drive, West Lafayette, IN 47907)

Television Broadcast

Important, I.M. (Producer). (1990, November 1). *The Nightly News Hour*. [Television broadcast]. New York: Central Broadcasting Service.

Television Series

Bellisario, D.L. (Producer). (1992). *Exciting Action Show*. [Television series]. Hollywood: American Broadcasting Company.

Single Episode of a Television Series

Wendy, S. W. (Writer), & Martian, I.R. (Director). (1986). The rising angel and the falling ape. [Television series episode]. In D. Dude (Producer), *Creatures and monsters*. Los Angeles: Belarus Studios.

Music recording

Taupin, B. (1975). Someone saved my life tonight [Recorded by Elton John]. On *Captain fantastic and the brown dirt cowboy* [CD]. London: Big Pig Music Limited.

Photograph

Laplace, P. S. (1951). *Horses in the Rain*. Erie Art Museum, Erie.

Digitally enhanced or collaged photograph or dvd

Borton, P. S. (2005). *Digital Chaos*. (Computer animation of Marilyn Monroe by Warhol, A.: 1963). Erie Art Museum, Erie, PA.

Performance

Performer, W. W. (Actor) & Director, A. A. (Director). (2004). *Godspell* by S. Schwartz. Erie Playhouse: June 2-20. Erie, PA.

Director, A. A. (Director). (2004). *Music Man* by Rogers and Hammerstein. Schuster Theatre: April 1. Erie, PA.

Vocalist, D. D. (Mezzo-soprano). (2003). *Arias and Cantatas for Olympians* by Mazel. Hatshell Orchestra Hall: April 1. Pittsburgh, PA.

If your particular source is not listed, use the basic forms to determine the correct format, please consult Nancy Holcomb at extension 7401 or email holcomb001@gannon.edu